

National Organising Committee (NOC)

RiddoDuottarMuseat, Karasjok and Kautokeino

Established in 1972 as the first Sámi-run cultural institution in Norway, RiddoDuottarMuseat takes care of over 5000 objects, the largest Sámi cultural history collections in Norway today. The museum is spread over several locations (Karasjok, Kautokeino, Lakselv and Kokelv) in Finnmark, the northernmost region of the Sápmi, the Sámi First Nation area. One of the goals of RiddoDuottarMuseat is to preserve and develop indigenous Sámi languages, cultural heritage and knowledge.



Anne May Olli, RiddoDuottarMuseat



Alta: Rock art in Hjemmeluft/ Jiepmaluokta
© Jan Magne Gjerde, NIKU

Nidaros Domkirkes restaureringsarbeider (NDR), Trondheim

Since 1869, the Nidaros Cathedral Restoration Workshop has been responsible for the restoration, maintenance, and operation of Nidaros Cathedral, the northernmost Gothic cathedral in Europe, and the Archbishop's Palace located just south of the cathedral. 23 craftspeople still use traditional tools and techniques, and working in close cooperation with the Research Department, they have acquired unique insight into medieval building techniques and practices.



Espen Sørbura, Åse Huset, Birgitta Syrstad, NDR



Vera de Bruyn-Ouboter, MIST



Arnfinn Stendahl Rokne, MIST

Ringve Music Museum (MIST), Trondheim

Ringve Music Museum houses a large, international collection of more than 2,000 historical musical instruments and is situated in a beautiful location next to the botanical gardens in Trondheim. Together with the modern musical museum Rockheim, Ringve has the national responsibility for safeguarding Norway's musical heritage for future generations.



Hana Lukesova, UiB



Camilla Celine Nordby, UiB

University Museum of Bergen (University of Bergen), Bergen

The University Museum of Bergen was founded in 1825 and has extensive collections in cultural and natural history, as well as botanical gardens. The museum holds more than 4.7 million objects in the fields of archaeology, medieval ecclesiastic art, cultural history and anthropology, paleo/ botany, paleo/zoology and geology, and is an integrated research institution at the University of Bergen. The Natural History Museum building is the oldest museum building in Norway.



Norsk Folkemuseum, Oslo

Norsk Folkemuseum is Norway's largest museum of cultural history. Collections are focused on everyday life from 1500 to the present day and include many listed buildings and interiors. The Norsk Folkemuseum foundation includes the Bogstad Manor, the Bygdøy Royal Manor, the IBSEN Museum & Theatre, Eidsvoll 1814, the Norwegian Maritime Museum, and the Norsk Folkemuseum.



Niels Gerhard Johansen, NF



Mari Grønlund Hamre, NF

MUNCH, Oslo

MUNCH houses the world's largest collection of art by Edvard Munch; it is also a museum that wants to broaden the idea about what a museum is. The MUNCH not only takes different approaches to Edvard Munch's art and life but also exhibits works by other modernist and contemporary artists in dialogue with Munch. The museum is in a brand-new building, opened in October 2021. The collection encompasses over 42,000 museum objects, including almost 28,000 unique art objects by artists Edvard Munch, Rolf Stenersen, Amaldus Nielsen and Ludvig O. Ravensberg.



Satiness Eisele, MUNCH



Christina Iversen,



Siv Jakobsen Gran,



Mari Sjørgulen Evensen, all from The National Museum

The Museum of Cultural History (KHM, University of Oslo), Oslo

The Museum of Cultural History has three sites spread across Oslo: The Historical Museum, the Museum of the Viking Age and laboratories and stores at Økern. Archaeological and anthropological objects make up the bulk of the collections. The museum also houses unique medieval polychrome sculptures, stave church portals, a coin cabinet and runic archives. The museum also has wide expertise on scientific research of cultural heritage. The new Viking Age Museum will open sometime in 2027 or 2028, and will display 8,000 objects from the Viking Age, including the world's three most intact Viking ships.



Susan Braovac, KHM



Rolf Yngve Uggen,

Kari Skytt Andersen,

Ida Bronken,

Marie Kleivane,

Kristin Våge, all from The National Museum

Norwegian Institute for Cultural Heritage Research (NIKU), Oslo

NIKU is Norway's only research institute with cultural heritage as its main purpose, and it is one of the leading institutions in the field in Norway. NIKU has cutting-edge expertise covering the Middle Ages, climate and environmental issues, digital heritage, cultural heritage in society, churches, and more.



Kristin Kausland, NIKU



Joel Taylor, NIKU



Jan Magne Gjerde, NIKU

