

"The Ringsaker altarpiece - a masterpiece from Antwerp", 21 September 2020

Program

0900-0915	Kristin Bakken, General Director, NIKU. <i>Welcome</i>
0915-0930	<i>Introduction and information</i>
0930-1000	Tone M. Olstad (NIKU, Norway) <i>"The Ringsaker altarpiece- information from the ongoing conservation project"</i>
1000-1030	Ragnhild M. Bø (IAKH, UiO, Norway) <i>"The Ringsaker Altarpiece – a deliberately versatile product?"</i>
1030-1100	Break
1100-1130	Myriam Serck Dewaide (KIK-IRPA, Belgium) <i>"Altarpieces from Brussels and Antwerp"</i>
1130-1200	Maria Ihrsén (Pictor konservering, Sweden) <i>"The conservation of the altarpiece in Bro church and some observations on its polychromy"</i>
1200-1230	Ragnhild M. Bø (IAKH, UiO, Norway) <i>Presentation of the «Wings and Links»-prosjekt, lead by Elisabeth van Eyck (KIK-IRPA, Belgium)</i>
1230-1330	Lunch
1330-1400	Martin Wanggsaard Jurgensen (The National Museum, Denmark), <i>"The Altarpiece and the Reformation: Some notes on the changing roles and functions of altar decorations"</i>
1400-1430	Aoife Daly (Saxo Institute, University of Copenhagen, Denmark), <i>"Oak for an Antwerp altarpiece – tracing the timber's journey"</i>
1430-1500	Break
1500-1600	Lynn F. Jacobs (University of Arkansas, USA) <i>"The Chapel Space and Interiority in the Ringsaker Altarpiece"</i>
1600-1615	<i>Conclusions</i>