

21.september 2020

Preliminary program, full titles to be announced in August

0915-0930	Welcome
0930-1000	Tone M. Olstad (NIKU) "The Ringsaker altarpiece- information from the recent conservation project."
1000-1030	Ragnhild M. Bø (IAKH, UiO) "The Ringsaker Altarpiece – a deliberately versatile product?"
1030-1100	Break
1100-1130	Myriam Serck Dewaide (KIK-IRPA) on altarpieces from Brussels and Antwerp
1130-1200	Maria Ihrsén (Pictor konservering) "The conservation of the altarpiece in Bro church and some observations on its polychromy»
1200-1230	Presentation of the «Wings and Links»-project, conducted by Elisabeth van Eyck (KIK-IRPA)
1230-1330	Lunch
1330-1400	Martin Wanggsaard Jurgensen (Nationalmuseet) "The Altarpiece and the Reformation: Some notes on the changing roles and functions of altar decorations"
1400-1430	Aoife Daly (Saxo Institute, University of Copenhagen) "Oak for an Antwerp altarpiece – tracing the timber's journey"
1430-1500	Break
1500-1600	Lynn F. Jacobs (University of Arkansas) "The Chapel Space and Interiority in the Ringsaker Altarpiece"
1600-1615	Conclusions