CDH 2020 | CRITICAL DIGITAL HERITAGE

OSLO 27-28 MAY

Tuesday 26. May 2020

18.00-20.00   Pre excursion: Visit at the Viking ship museum

18.00-20.00   Opening reception – evening Tuesday 26 May, at the Viking ship museum

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Wednesday 27. May 2020

08:30   Registration

09:00-09:15   Welcome

09:15-09:30   Opening

09:30-10:30   Keynote 1: Immo Trinks (LBI Arch Pro)

Digital exploration, mapping and documentation of endangered cultural heritage

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10:30-11:00   Coffee break / poster session

Session 1: Digital heritage methodologies

Session organizers: Knut Paasche & Wolfgang Neubauer (NIKU/LBI Archpro)

11:00-11:10   Session organizers: Introduction

11:10-11:30   1. Erich Nau and Anne-Cathrine Flyen (Norwegian Institute of Cultural Heritage Research)

Combining 3D laserscanning and Image Based Modeling for large-scale heritage documentation: The Svea-gruva documentation project

11:30-11:50   2. Kristian Løseth (Norwegian Directorate for Cultural Heritage)

Mapping cultural heritage with machine learning

11:50-12:10   3. Irina-Micaela Ciortan, Sony George, Jon Yngve Hardeberg (The Norwegian Colour and Visual Computing Laboratory, Department of Computer Science, NTNU Gjøvik)

Computational Simulations of Paintings Restoration

12:10-12:30   4. Farida Waheed Mekheimar (The Centre for Architecture Urbanism and Global Heritage, School of Architecture Design and the Built Environment, Nottingham Trent University)

Theorizing the uncertainty of digital reconstruction application on lost archaeological sites

12:30-12:45   Discussion

12:45-13:45   Lunch break

Session 2: Digital museology and heritage communication

Session organizers: Åmund Norum Resløkken (HEI/UiO)

13:45-13:55   Session organizers: Introduction

13:55-14:15   1. Rosa Tamborrino (Politecnico di Torino, Interuniversity Department of Regional and Urban Studies and Planning)

Insights in intangible heritage through GLAM collections exploitation. Critical notes on creating narratives with/on digital heritage

14:15-14:35   2. Anne-Cathrine Flyen, Erich Nau, Edvard Undall (Norwegian Institute of Cultural Heritage Research)

Digital heritage: transformation the mining-community of Svea from physical heritage to digital heritage

14:35-14:55   3. Claire Reddleman (King's College London)

Communicating penal heritage through digital photography and collage - 'Postcards from the bagne'

14:55-15:15   4. Åmund Norum Resløkken (Institute for Cultural and Oriental Studies, University of Oslo)

Virtual realities and stories of place

15:15-16:00   Discussion

16:00-16:30   Coffee break / poster session

16:30-17.30   Keynote 2: Sara Perry (MOLA, Museum of London Archaeology)

Care-fully exploring the 'agentive properties' of the digital: The critical design of digital experiences for cultural heritage sites

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19:00   Conference dinner

Thursday 28. May 2020

9:00-10:00   Keynote 3: Stuart Jeffrey (Glasgow School of Art)

From replica to artefact to portal: how digital objects can break domain barriers

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10:00-10:30   Coffee break /poster session

Session 3: People-centered digital heritage

Session organizers: Stuart Jeffry & Sian Jones (Glasgow School of Art/Stirlry Uni)

10:30-10:40   Session organizers: Introduction

10:40-11:00   1. Anders Olson (Norwegian Directorate for Cultural Heritage)

Kulturminnesok.no – a participatory cultural heritage site

11:00-11:20   2. Laura Gibbson (King's College London)

Potential for digital technologies to challenge deeply embedded colonial narratives and terminologies in South African museums

11:20-11:40   3. Chiara Bonacchi (Stirling University)

Co-producing exclusive heritage online

11:40-12:00   4. Mesut Dinler (Interuniversity Department of Regional and Urban Studies and Planning, Politecnico di Torino)

Activist Heritage Tools: Digital Humanities to Understand Alternative Heritage Regimes in Urban Historic Settings Since the 1980s, a bulk of academic

12:00-12:15   Discussion

12:15-13:15   Lunch break

Session 4: Digital Heritage managements

Session organizers: Torgrim Sneve Guttormsen & Joel Taylor (NIKU/Gettys Museum)

13:15-13:25   Session organizers: Introduction

13:25-13:45   1. Carlotta Capurro (Dept. of History and Art History, Utrecht University)

Shaping digital cultural policies: Europeana as a medium and a driver of cultural heritage institutions' digital turn

13:45-14:05   2. Shuyi Yin (Columbia University)

Preservation of The Memories of War Destroyed Monuments: Digital Reconstruction (2011-2016)

14:05-14:25   3. Jakob Kile-Vesik, Christian-Emil Ore, Ermias Beyene Tesfamariam, Espen Uleberg (Museum of Cultural History, University of Oslo)

No digital heritage without FAIR digital data - The ADED project -establishing a Norwegian infrastructure for archeological data

14:25-14:45   4. Kristina Wright (Centre for Museum Studies, University of Oslo/ School of Museum Studies, University of Leicester)

David K. Wright (Department of Archaeology, Conservation and History, University of Oslo)

A Case Study in Heritage Management from Africa Kenya

14:45-15:00   Discussion

15:00-15:30   Coffee break / poster session

15:30-16:30   Keynote 4: Lorna Jane Richardson (University of East Anglia)

All Watched Over by Machines of Loving Grace

16:30-16:45   Wrap up

16.45 –18.15   Additional program, open for all: ASCH-Norway annual meeting 2020, agenda will be posted at
https://achs-norway.niku.no/

18.45-late   Pub & Street-food gathering at Brygg micro-brewery