

# CDH | CRITICAL 2020 | DIGITAL HERITAGE

OSLO 27-28 MAY



## NIKU conference: Critical Digital Heritage

There are high expectations about how recent technological inventions and digital media will contribute in defining new and extended functions for cultural heritage in society today. The demand to implement new digital media and technological methods is manifold and contains among other aspects the aim to create more efficient management. This calls for dynamic and interactive arenas for stakeholder interaction and improved and accessible ways to disseminate the past to today's population.

What opportunities does new digital heritage offer? What novel methods for digital registration, documentation and communication open up? Will digital heritage create new ways to perceive cultural heritage? Will digital cultural heritage contribute to a more open and inclusive society? These are some of the questions that the Critical Digital Heritage conference 2020 will address.

The conference is divided into four sessions:

- **Digital heritage methodologies**  
What newer digital recording, documentation and communication opportunities are available, and how can these contribute to research, management and dissemination?
- **Digital museology and heritage communication**  
How does digitisation and advances in virtual reality and new media affect the circulation of heritage, and what opportunities and challenges arise alongside the new ways of communicating the past in the present?
- **People-centred digital heritage**  
How can people-centred participatory approaches contribute to digital heritage practice and visa versa? How can digital technologies be used by heritage professionals and community stakeholders to co-create heritage futures?
- **Digital heritage managements**  
The session will address several management related topics regarding digital heritage. How digital heritage creates new forms of management and preservation practices and produces new types of (intangible/tangible) heritage will be in focus.

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