

PUBLICATIONS

**Personal Information**

Name [Stefka Georgieva Eriksen](#)
 Current affiliation Norwegian Institute for Cultural Heritage Research (NIKU), Oslo
 Nationality Bulgarian/Norwegian
 Date of birth 02. May 1979
 Date of Dr. defense 17. December 2010
 Date of Dr. viva 10. March 2011

Entries marked by * are commissioned.

Books

2021 *Cognition in Old Norse Culture*, De Gruyter (in preparation)
 2014 *Writing and Reading in Medieval Manuscript Culture*, Texts and Cultures of Northern Europe, 25, Brepols

Edited books and special issues

2022 (ed. together with Morten Stige and Egil Bauer) *Oslo Middelalderby* (under planning)
 2021 (ed. together with Elise Naumann) *Nature and Culture in Medieval Towns* (under planning)
 2020 (ed. together with Bjørn Bandlien and Karen Holmqvist) *Theory and Method of the Self*, De Gruyter (in preparation)
 2019 (ed. together with Line Cecilie Engh and Francis Steen) *Rewiring Romans*, special issue for *Acta Ad Archaeologiam et Artium Historiam Pertinentia* (in preparation)
 2016 (ed.) *Intellectual Culture in Medieval Scandinavia*, Disputatio, 28, Brepols
 2015 (ed. together with Bjørn Bandlien and Sif Rikhardsdottir) *Arthur of the North: Histories, Emotions and Imagination*, special issue for *Scandinavian Studies* 87 (1)

Articles in journals

2019 'Settlement as Metaphor and Practice in Medieval Iceland,' sent to *Journal of Medieval History*
 2019* 'Intellectual Culture in Medieval Scandinavia', *Perspective: actualité de la recherche en histoire de l'art*, Institut national d'histoire de l'art (INHA, Paris) (in preparation)
 2019* 'Teaching and Practicing the Quadriga in Medieval Norway: A Reading of *Barlaams ok Josaphats Saga*', *Acta ad archaeologiam et artium historiam pertinentia* (in press)
 2018 'Liquid Knowledge in Old Norse Literature and Culture', *Viator* 49.2 (in press)
 2018 'Emotional Religiosity and Religious Happiness in Old Norse Literature and Culture', *Arkiv för Nordisk Filologi* 133(2018): xx-xx (in press)
 2016 'Lost in Translation – om den translatologiske vendingen i norsk humaniora', *Samtiden: Humaniora* 3-4 (2016):187–93
 2015 'Introduction' in *Arthur of the North: Histories, Emotions and Imagination*, *Scandinavian Studies* (with Bjørn Bandlien and Sif Rikhardsdottir), *Scandinavian Studies* 87 (1)
 2014 'Pedagogies and Attitudes toward Knowledge in The King's Mirror', *Viator* 45(3):143–68
 2013* 'Etat present of Research on Old Norse Arthurian Literature' (with Sif Rikhardsdottir), *The Journal of the International Arthurian Society* 1:3–28
 2013 'Mode of Reception and Function of Medieval Texts: A Comparative Study of *Elye de Saint-Gilles* and *Elis saga ok Rósamundu*', *Journal of English and Germanic Philology* 112:1–25
 2009 'The materiality of Medieval Texts – A comparison between *Elie de Saint-Gille* and two versions of *Elís saga*', *Arkiv för nordisk filologi* 124: 69–87
 2007 'Popular Culture and Royal Propaganda in Norway and Iceland in the 13th Century', *Collegium Medievale* 20: 99–135

Chapters in books

2020 'Cognitive Models for Revenge and Forgiveness', in *Theory and Method of the Self*, De Gruyter (in preparation)

- 2020 'The Self in Medieval Scandinavia: between the Material, Cognitive, and Social', together with Karen Holmqvist and Bjørn Bandlien, in *Theory and Method of the Self*, De Gruyter (in preparation)
- 2019* 'Leiðarvísir, an Old Norse Itinerary to Jerusalem', in *The Holy City: Tracing the Jerusalem Code*, ed. by Kristin B. Aavitsland, De Gruyter (in press)
- 2018* Introduction to new Norwegian translation of *Njáls saga*, Thorleif Dahls kulturbibliotek
- 2017* 'New Philology/ Manuscript Studies', in *Handbook of Arthurian Romance: King Arthur's Court in Medieval European Literature*, ed. by Leah Tether and Johnny McFadyen with the collaboration of Keith Busby and Ad Putter (De Gruyter), pp. 189–204
- 2017* 'Courtly Culture', in *The Routledge Research Companion to the Medieval Sagas*, ed. by Sverrir Jakobsson and Ármann Jakobsson (Routledge), 59–73
- 2016 'Translating Christian Symbolism into Old Norse Mythology in Thirteenth-century Norway', *Medieval Translator* 16 (Brepols)
- 2016 'Intellectual Culture and Medieval Scandinavia', in *Intellectual Culture in Medieval Scandinavia*, ed. by Stefka G. Eriksen (Brepols), 1-34
- 2016 'Body and Soul in Old Norse Culture', in *Intellectual Culture in Medieval Scandinavia*, ed. by Stefka G. Eriksen (Brepols), 393–428
- 2016* 'The Role and Identity of the Warrior: Self-Reflection and Awareness in Old Norse Literary and Social Spaces', in *Representation of the Warrior*, ed. by Jan Erik Rekdal (Four Courts Press)
- 2014* 'Arthurian Ethics in Old Norse Literature and Society', in *Riddarasögur*, ed. by Else Mundal and Karl G. Johansson (Novus), pp. 175–98
- 2013* 'The Change in Position of Translated *Riddarasögur* within Old Norse Literary Polysystems. A Case Study of *Elíss saga ok Rósamundar*', in *Textual Production and Status Contests in Rising and Unstable Societies*, ed. by Massimiliano Bampi and Marina Buzzoni (Edizioni Ca' Foscari), pp. 43–58
- 2012* 'Francia et Germania – Translations and the Europeanisation of Old Norse Narratives' (with Karl G. Johansson), in *Francia et Germania*, ed. by Karl G. Johansson and Rune Flaten (Novus), pp. 9–52
- 2012* 'Materiality and Textuality of Les Lais of Marie de France and Strengleikar – A Case Study of the Prologue and Laustic', in *Francia et Germania*, ed. by Karl G. Johansson and Rune Flaten (Novus), pp. 179–202
- 2012* 'Litterær kultur i Bergen på 1200-tallet', in *Eufemia. Oslos Middelalderdronning*, ed. by Bjørn Bandlien (Dreyer), pp. 157–72
- 2006 'Marriage in the Sagas of Chivalry', in *Transformasjoner i vikingtid og norrøn middelalder*, ed. by Gro Steinsland (Unipub), pp. 219–38

Reviews

- 2018* Review of Ferm, Olle, Ingela Hedström, Sofia Lodén, Jonatan Pettersson, and Mia Åkestam, eds., *The "Eufemiavisor" and Courtly Culture: Time, Texts and Cultural Transfer* (Stockholm, 2015), *Speculum* (in press)
- 2017* Review of David Bregaint, *Vox regis: Royal Communication in High Medieval Norway* (Brill, 2016). *The Journal of Northern Studies*
- 2016* Review of Patricia Clare Ingham, *The Medieval New. Ambivalence in the Age of Innovation* (University of Pennsylvania Press, 2016). *The Journal of Interdisciplinary history* 47(1), 99–100
- 2015* Review of Lasse Mårtensson, *Skrivaren och förlagen. Norm och normbrott i Codex Upsaliensis av Snorra Edda* (Novus, 2013). *Edda* 2015 (2):163–67
- 2012* Review of *Oral Art Forms and their Passage into Writing*, ed. by E. Mundal and J. Wellendorf (Museum Tusulanum Press, 2008). *Collegium Medievale* 25:159–72
- 2011* Review of *Along the Oral-Written Continuum. Types of Texts, Relations and their Implications*, ed. by S. Rankovic, L. Melve, and E. Mundal (Brepols, 2010). *Maal og Minne* 2011(1):174–89

Media / Popularization

- 2019* Introduction to a new digital edition of Sigríð Undset's, Kristin Lavransdatter
- 2018* Samtale med Helen Uri, på lansering av ny oversettelse av *Njáls saga*, Thorleif

Dahls kulturbibliotek

- 2016* 'Norrøne oversettelser i middelalderen', Norsk oversettelsesleksikon
 2015– *Klassekampen*, contributor to the column 'Kringla Heimsins' (every fifth week) (for a full list see my profile on academia.edu). The articles are republished on forskning.no.
 Feb 2013 'Hva tenker krigeren om det å være kriger?', Litteraturhuset, Oslo
 Sept 2011 'Fransk litteratur i norrøn middelalder', Middelalderuke, Oslo
 Jan 2011 *Forskning.no*: <http://www.forskning.no/artikler/2011/januar/275705>
 Jan 2011 *Journalisten.no*: <http://www.journalisten.no/story/63698>
 Jan 2011 NRK radio, P2: *Migrapolis*: <http://www.nrk.no/programmer/tv/migrapolis/1.7472562>
 Nov 2010 HF-aktuelt, November 2010: 'Konferanse som eksamen',
<http://www.hf.uio.no/for-ansatte/aktuelt/saker/2010/studentkonferanse.html>

Selected Presentations at International Conferences/ Seminars

- July 2019 'St. Clement's Church in Old Norse Literature', 26th International Medieval Congress on Materiality, Leeds (proposer of session; together with Anna Petersen, NIKU, and John McNicol, University of Tromsø)
 April 2019 The 8. National Archive-meeting, Norway. On The Memory of the World and Norges Dokumentarv
 March 2019 'Nature and Culture in Medieval Towns', international conference organized by NIKU
 Feb 2019* 'Intellectual Culture in Medieval Scandinavia,' Idéhistorisk seminar, IFIKK; UiO
 Dec 2018* 'The Transmission of Scientific and Medical Knowledge in the Middle Ages', conference organized by Sarah Baccianti, Queen's University, Belfast
 Aug 2018 17th International Saga Conference, Reykjavík/Reykholmtun on Íslendinga sögur
 July 2018 25th International Medieval Congress on Memory, Leeds (proposer of session; together with Karen Holmqvist and Bjørn Bandlien)
 June 2018 'Theory and Method of the Self', and 'Cognitive Models of Revenge and Forgiveness', Self-workshop, Oslo
 June 2017* 'Representations of the Self in Medieval Scandinavia: a case-study of *Barlaams saga*', Conference "Rewriting Romans. Medieval liturgies as tools for transformation", Norwegian Institute in Rome
 Nov 2016* 'The Emerging of the Self in Nikolas Bergsson's Travel from Iceland to Jerusalem', Conference 'Jerusalem: Travel, City and Self. Scandinavians in the Holy Land 1100-1950', interdisciplinary project in Jerusalem
 Oct 2016* 'Intellectual culture in Medieval Scandinavia', Høyskolen i Sør-Øst Norge, Tønsberg
 March 2016* 'The Self in Social Spaces. Project Presentation', Norwegian Institute for Cultural Heritage Research, Oslo
 Jan 2016* 'The Self in Social Spaces. Project Presentation', Middelalderseminaret, University of Tromsø
 Aug 2015 'The Self in Social Spaces. Project Presentation', 16th International Saga Conference, University of Zürich
 May 2015* Presentation at international conference 'Learning and Cultural Heritage', Medeltidskomiteen, University of Gothenburg
 July 2014 'Feeling, Believing and Knowing: Translating Religious Happiness in Old Norse Arthurian Romances', 24th Congress of the International Arthurian Society, Bucharest
 July 2014* Participation in Round Table 'Who is Who in Arthurian Literature – The Purpose and Use of Encyclopedias of Arthurian Figures', organized by Cora Dietl, 24th Congress of the International Arthurian Society, Bucharest
 July 2014* 'Fra korstogshistorie til eventyr: om oversettelsen og resepsjonen av historien om Elye fra gammelfransk til norrøn sosiokulturell kontekst', Humboldt University Berlin
 May 2014* 'Oral Consummation and Cognition in Old Norse Texts', Aberdeen University
 Nov 2013* 'Vitenskapsteori og pedagogikk i *Konungs Skuggsjá*', University of Belgrade
 July 2013 'The Translatability and Authority of Concepts. Liquid Knowledge in Latin and Old Norse vernacular culture', Medieval Translator conference, University of Leuven
 May 2013* 'How New is New Philology?' Seminar in connection with 150 years from P. A. Munch's death, at the Norwegian Institute, Rome
 May 2013 'The Self in Old Norse Literature and Social Spaces', Arthur of the North Conference, UiO

- May 2013* 'Intellectual Culture in Medieval Scandinavia', King's College, London
- Nov 2012* 'The Pedagogy of the King's Mirror', Medieval Centre at University of Bristol
- Oct. 2012* 'Old Norse Warriors in the Thinking Corner', Center for Advanced Studies, Oslo
- Oct. 2012 'The Songs of Eufemia as translation of intellectual culture', The Eufemiavisor & Courtly Culture: Time, Texts and Culture Transfer, Stockholm University
- Sept. 2012* 'Vitenskapsteori og pedagogikk i norrøn middelalder', Middelalderseminar, Trondheim
- Aug 2012 'Attitudes to knowledge and memory in Old Norse Literature', 15th International Saga Conference, University of Århus
- Jan. 2012 'The Making of Intellectual Culture in Medieval Scandinavia' and 'Body and Soul in Old Norse Culture', Intellectual Culture Conference, UiO
- Nov. 2011* 'Saracens in *Elís saga*', Scandinavia and Terra Santa in the Middle Ages, UiO
- Sept 2011* 'Franskbrød og arme riddere - i norrøn innpakning', Faglig gryte, UiO
- July 2011 'Arthurian Ethics in Old Norse literature and society', 23th Congress of the International Arthurian Society, University of Bristol
- May 2011* '*Translatio* i norrøn middelalder', Nordic network *Translatio*, UiO
- May 2011 'Textual transmission in medieval Scandinavia – products, processes and purposes', *Translatio* – the Vernacularization of Medieval Literate Culture, UiO
- April 2011* 'An Ethical Reading and a Reading in Ethics', Árna Stofnun, University of Iceland
- Feb 2011* 'An Ethical Reading and a Reading in Ethics', Norrønt Forum, UiO
- Oct. 2010* 'A Case of Ethical Reading in the Middle Ages: MS. DG 4–7 Fol.', Riddarasögur colloquium, University of Madison
- Oct. 2010* 'The Position of Translated *Riddarasögur* within Old Norse Literary Polysystems', Polysystem Theory and Beyond, University of Venice
- August 2009 'Reception and function of stories about the East', [14th International Saga Conference](#), University of Uppsala