

CURRICULUM VITAE

**Personal Information**

Name [Stefka Georgieva Eriksen](#)
 Current affiliation Norwegian Institute for Cultural Heritage Research (NIKU), Oslo
 Nationality Bulgarian/Norwegian
 Date of birth 02. May 1979
 Date of Dr. defense 17. December 2010
 Date of Dr. viva 10. March 2011

Current and Previous Positions

12/17 – 07/20 Senior Research NIKU, PI ‘The Self in Social Spaces’
 11/15 – 12/17 Research Director at Norwegian Institute for Cultural Heritage Research (on leave)
 11–12/2015 Research Coordinator at Norwegian Institute for Cultural Heritage Research
 9–11/2015 Research Coordinator, Department for Linguistics and Nordic Studies (ILN), UiO
 2011–5/2015 Postdoc Fellow, ILN, UiO
 2012–2013 Research Fellow, Center for Advanced Studies, Oslo
 2007–2011 PhD student, ILN, UiO
 2006 PhD student, Center for Medieval Studies, University of Bergen
 2003–2005 Executive officer at Center for Viking and Medieval Studies and IAKH, UiO
 2004–2005 Research assistant for the MENOTA project (digitalization of Old Norse texts)
 2001–2003 Tourist guide at the Norwegian Folk Museum, Oslo
 2001 Executive officer at the Viking Ship Museum, Oslo

Education and Courses

2017 Research Leadership Program, Starting Lever, University of Oslo (six days)
 2017 Leading and implementing strategic changes, Norwegian Business School, Executive program (three days)
 2016 “Diversity Icebreakers”, HR-course (one day)
 2013 Writing a successful ERC application, Yellow Research/ UiO (one day)
 2013 Project management in academia, The Faculty of Arts, UiO (one day)
 2011 Uniped, University pedagogy course at UiO (100h)
 2010 PhD, ILN, UiO (Old Norse and Old French book history and manuscript culture)
 2004 MPhil, Center for Viking and Medieval Studies, UiO (Old Norse history and literature)
 2002 Cand. Mag., John Cabot University (Rome); University of York; UiO (art history and archaeology; minor in economics)

Funding ID: Grants and Scholarships

2017 Project establishment support (PES) for ERC Starting Grant application, Research Council of Norway (NFR) (50 000 NOK)
 2017 Oversees scholarship for four research trips á two months (Norwegian Institute in Rome 2017; University of Iceland/ Árna Stofnun Institute 2018; Cambridge University 2019; New York University 2020), Research Council of Norway (250 000 NOK)
 2015 ‘Young Research Talents’ grant, Research Council of Norway (7 000 000 NOK)
 2014 ERC Starting Grant: final grade A (fully meets the ERC criteria for excellence and is recommended for funding), no funding
 2014 Project Establishment Support (PES) for ERC StG application, NFR (100 000 NOK)
 2012 Funding to arrange the First International Conference of the Nordic Branch of the International Arthurian Society, NFR (250 000 NOK) and Unifor (50 000 NOK)
 2012 Research fellowship as a member of a group working at Center for Advanced Study, Oslo
 2011–2015 Postdoc project, NFR (ca. 3 000 000 NOK), [Attitudes to Knowledge](#)
 2007–2011 PhD scholarship awarded by The Faculty of Humanities, UiO (ca. 3 000 000 NOK), [Writing and Reading in Medieval Manuscript Culture](#)
 2006 PhD scholarship awarded by Center for Medieval Studies, University of Bergen.
 1997–1999 Full scholarship grant awarded by John Cabot University, Rome, Italy

Organization of International and National Conferences

- March 2019 Executive manager, “Nature meets Culture in Medieval Towns”, Oslo, together with Elise Naumann (under planning)
- Sep 2018 The Letten seminar, organized by the Letten Foundation and the Young Academy of Norway, see [Letten Prize](#).
- June 2018 Executive manager, “The Theory and Method of the Self”, Oslo, together with Karen Holmqvist and Bjørn Bandlien
- Sept 2017 Executive manager of conference, “Memory of the world and international research”, Memory of the World, Norway
- Sept 2017 Co-organizer of conference, “Medieval Churches in Norway, new perspectives”, with Directorate for Cultural Heritage in Norway and Valdres folk museum
- 2014–2015 Executive manager, Oslo: [Global Medieval Virtual Seminar together with University of Bristol, New York University, Middlebury College](#)
- March 2014 Executive manager of international workshop ‘The Self in Social Spaces’, Reykjavík
- May 2013 Executive manager of ‘Arthur of the North’, First International Conference of the Nordic Branch of the International Arthurian Society, UiO
- Jan 2012 Executive manager of ‘The Making of Intellectual Culture in Medieval Scandinavia’, UiO
- 2006–2011 Assistant organizer of ‘Irish Sea Conference’, UiO; ‘Translation, Transmission and Transfromation’, UiO; ‘International Symposium of Bilingualism’, UiO

Teaching

- 2018 External examiner at MA-course [VMS4101 – Medieval Manuscript Culture](#), UiO
- 2018 A lecture at the PhD research school Authoritative Texts and their Reception (ATTR): ‘Cognitive Approaches on Textual Interpretation’, NTNU, Trondheim
- 2012–2015 ‘Conference as examination’, UNIPED, UiO (each semester)
- Spring 2013 ‘*Translatio*’, PhD course (with Annette Lassen, University of Copenhagen and Sandra Halverson, University of Bergen), UiO
- Spring 2013 ‘Knights, Crusaders and Pilgrims’, MA-level (with Karl G. Johansson, et.al.), UiO
- Fall 2010 ‘Textual and Cultural *Translatio* in Medieval Scandinavia’, MA-level (with Prof. Stefanie Gropper, University of Tübingen), UiO (supervised reading)

Supervision

- 2017–2022 main supervisor for Karen Holmqvist, ‘A personality set in stone. Portrayals of the literate self in medieval epigraphic texts’ (The Self project), UiO/NIKU
- 2017–2019 co-supervisor for Katharina Heinz, ‘Teach, Inspire, Move: Applied Medieval Rhetoric’, UiO
- 2010–2011 nine master students

Commissions of Trust

- 2018 Reviewer of PhD applications for University of Iceland, as an expert on medieval literature
- 2018 Member of evaluation committee for Thorleif Dahls Stiftelsen (a call for essays on women in Old Norse literature and culture)
- 2018 Chair of committee employing a coordinator of Middelalderklynge, University of Bergen
- 2017 Substitute board member of Ludqig Boltzman Institute ‘Archaeological Prospection and Virtual Arcaheology’
- 2017– Chair of Board of Follobanen excavation project, Oslo, ca. 1 mllrd NOK
- 2016–2020 Member of the Norwegian committee of UNESCOs Memory of the World-register
- 2016–2017 Member of various committees and boards at NIKU: chair of committee for research ethics; member of committee for work environment (arbeidsmiljøutvalget)
- 2014 PhDs and Postdocs’ representative (substitute), Board of ILN, UiO
- Jan 2014 Co-organizer of conference on Dissemination of Research, ILN, UiO
- 2013–2015 Member of Research Committee, ILN, UiO
- 2012 Member of committee: employment of a Prof. II in International Publishing, ILN, UiO
- May 2011 Member of committee: trial-interview of H. Lundhaug, ERC-STG application, UiO
- 2010 PhDs and postdocs’ representative (substitute), Board of the Faculty of Humanities, UiO
- 2010 Member of committee: establishment of Language Center at UiO (Språksenter)
- 2009–2012 Chair of Board of Quadriga Nova, network for PhDs and postdocs in Medieval Studies, UiO
- 2009–2010 Representative of Norsk Tjenestemannslag (NTL) at the Faculty of Humanities, UiO
- 2003 Student representative at Center for Viking and Medieval Studies, UiO

1998 Student representative at John Cabot University, Rome

Editorial Boards

- 2015–2016 Member of editorial board of the journal *Collegium Medievale* as an expert in Old Norse Philology
- 2015 Member of editorial board of *The Journal of Manuscript and Text Cultures* as an expert on Nordic manuscript culture, invited by Dirk Meyer (Oxford University)

Peer-reviewing

- 2017 Invited to peer-review one anthology for Brepols
- 2015 One article for the journal *Edda*

Research Societies

- 2012–2016 President (and co-founder) of the Nordic Branch of the International Arthurian Society
- 2008–2016 Chair of Board of *Collegium Medievale* (since 2013; earlier post: treasurer)

Research Networks and Projects

- 2018– Organizer of Middelalderforum, interdisciplinary network for medieval studies, NIKU
- 2018– Member of network “Oslo School of Environmental Humanities”, UiO
- 2017– Member of project/network ‘Tools for Transformation: Big Data Research on Worldwide Multimodal Communication About the Future of Mankind’, led by Prof. Mark Turner, Xiaoxiang Distinguished Visiting Professor, Hunan Normal University
- 2017– Member of network “Systems of knowledge”, University of Oslo
- 2016– Member of project “Tracing the Jerusalem Code”, led by Prof. Kristin Aavitsland, Norwegian School of Theology
- 2015–2016 Member of project ‘After Honour’, ILN (Scandinavian literary studies), with Prof. Per Thomas Andersen, Ass. Prof. Thorstein Norheim, Dr. Aasta Marie Bjorvand Bjørkøy
- 2014–2016 Member of network ‘Text History’, ILN (UiO), University of Stockholm, University of Iceland, University of Copenhagen
- 2012–2013 Member of project [Representation of the Warrior in Irish and Old Norse Middle Ages](#), Center for Advanced Studies (CAS), Oslo
- 2011–2013 Member of network ‘*Translatio* in the Middle Ages’, Nordic network (NordForsk)
- 2007–2012 Member of project [Translation, Transmission and Transformation. Old Norse Romantic Fiction and Scandinavian Vernacular Literacy 1200–1500](#)
- 2004–2006 Member of network ‘Reykholt network’, Bergur Þorgeirsson, Snorra stofa, Iceland

Academy Memberships

- 2017–2021 The Young Academy of Norway (AYF)
- March 2018: Representing AYF at the European Young Academies meeting, Amsterdam
 - September 2018: Co-organizer of Letten days and seminar, Oslo
 - November 2018: Chairing workshop at conference ‘Mangfold i Akademia’, OsloMet, ISF, AYF

PUBLICATIONS

Entries marked by * are commissioned.

Books

- 2021 *Cognition in Old Norse Culture*, De Gruyter (in preparation)
- 2014 *Writing and Reading in Medieval Manuscript Culture*, Texts and Cultures of Northern Europe, 25, Brepols

Edited books and special issues

- 2022 (ed. together with Morten Stige and Egil Bauer) *Oslo Middelalderby* (under planning)
- 2021 (ed. together with Elise Naumann) *Nature and Culture in Medieval Towns* (under planning)
- 2020 (ed. together with Bjørn Bandlien and Karen Holmqvist) *Theory and Method of the Self*, De Gruyter (in preparation)

- 2019 (ed. together with Line Cecilie Engh and Francis Steen) *Rewiring Romans*, special issue for *Acta Ad Archaeologiam et Artium Historiam Pertinentia* (in preparation)
- 2016 (ed.) *Intellectual Culture in Medieval Scandinavia*, *Disputatio*, 28, Brepols
- 2015 (ed. together with Bjørn Bandlien and Sif Rikhardsdottir) *Arthur of the North: Histories, Emotions and Imagination*, special issue for *Scandinavian Studies* 87 (1)

Articles in journals

- 2019 'Settlement as Metaphor and Practice in Medieval Iceland,' sent to *Journal of Medieval History*
- 2019* 'Intellectual Culture in Medieval Scandinavia', *Perspective: actualité de la recherche en histoire de l'art*, Institut national d'histoire de l'art (INHA, Paris) (in preparation)
- 2019* 'Teaching and Practicing the Quadriga in Medieval Norway: A Reading of *Barlaams ok Josaphats Saga*', *Acta ad archaeologiam et artium historiam pertinentia* (in press)
- 2018 'Liquid Knowledge in Old Norse Literature and Culture', *Viator* 49.2 (in press)
- 2018 'Emotional Religiosity and Religious Happiness in Old Norse Literature and Culture', *Arkiv för Nordisk Filologi* 133(2018): xx-xx (in press)
- 2016 'Lost in Translation – om den translatologiske vendingen i norsk humaniora', *Samtiden: Humaniora* 3-4 (2016):187–93
- 2015 'Introduction' in *Arthur of the North: Histories, Emotions and Imagination, Scandinavian Studies* (with Bjørn Bandlien and Sif Rikhardsdottir), *Scandinavian Studies* 87 (1)
- 2014 'Pedagogies and Attitudes toward Knowledge in The King's Mirror', *Viator* 45(3):143–68
- 2013* 'Etat present of Research on Old Norse Arthurian Literature' (with Sif Rikhardsdottir), *The Journal of the International Arthurian Society* 1:3–28
- 2013 'Mode of Reception and Function of Medieval Texts: A Comparative Study of *Elye de Saint-Gilles* and *Elis saga ok Rósamundu*', *Journal of English and Germanic Philology* 112:1–25
- 2009 'The materiality of Medieval Texts – A comparison between *Elie de Saint-Gille* and two versions of *Elis saga*', *Arkiv för nordisk filologi* 124: 69–87
- 2007 'Popular Culture and Royal Propaganda in Norway and Iceland in the 13th Century', *Collegium Medievale* 20: 99–135

Chapters in books

- 2020 'Cognitive Models for Revenge and Forgiveness', in *Theory and Method of the Self*, De Gruyter (in preparation)
- 2020 'The Self in Medieval Scandinavia: between the Material, Cognitive, and Social', together with Karen Holmqvist and Bjørn Bandlien, in *Theory and Method of the Self*, De Gruyter (in preparation)
- 2019* '*Leiðarvísir*, an Old Norse Itinerary to Jerusalem', in *The Holy City: Tracing the Jerusalem Code*, ed. by Kristin B. Aavitsland, De Gruyter (in press)
- 2018* Introduction to new Norwegian translation of *Njáls saga*, Thorleif Dahls kulturbibliotek
- 2017* 'New Philology/ Manuscript Studies', in *Handbook of Arthurian Romance: King Arthur's Court in Medieval European Literature*, ed. by Leah Tether and Johnny McFadyen with the collaboration of Keith Busby and Ad Putter (De Gruyter), pp. 189–204
- 2017* 'Courtly Culture', in *The Routledge Research Companion to the Medieval Sagas*, ed. by Sverrir Jakobsson and Ármann Jakobsson (Routledge), 59–73
- 2016 'Translating Christian Symbolism into Old Norse Mythology in Thirteenth-century Norway', *Medieval Translator* 16 (Brepols)
- 2016 'Intellectual Culture and Medieval Scandinavia', in *Intellectual Culture in Medieval Scandinavia*, ed. by Stefka G. Eriksen (Brepols), 1-34
- 2016 'Body and Soul in Old Norse Culture', in *Intellectual Culture in Medieval Scandinavia*, ed. by Stefka G. Eriksen (Brepols), 393–428
- 2016* 'The Role and Identity of the Warrior: Self-Reflection and Awareness in Old Norse Literary and Social Spaces', in *Representation of the Warrior*, ed. by Jan Erik Rekdal (Four Courts Press)
- 2014* 'Arthurian Ethics in Old Norse Literature and Society', in *Riddarasögur*, ed. by Else Mundal and Karl G. Johansson (Novus), pp. 175–98
- 2013* 'The Change in Position of Translated *Riddarasögur* within Old Norse Literary

Polysystems. A Case Study of *Elíss saga ok Rósamundar*', in *Textual Production and Status Contests in Rising and Unstable Societies*, ed. by Massimiliano Bampi and Marina Buzzoni (Edizioni Ca' Foscari), pp. 43–58

- 2012* 'Francia et Germania – Translations and the Europeanisation of Old Norse Narratives' (with Karl G. Johansson), in *Francia et Germania*, ed. by Karl G. Johansson and Rune Flaten (Novus), pp. 9–52
- 2012* 'Materiality and Textuality of Les Lais of Marie de France and Strengleikar – A Case Study of the Prologue and Laustic', in *Francia et Germania*, ed. by Karl G. Johansson and Rune Flaten (Novus), pp. 179–202
- 2012* 'Litterær kultur i Bergen på 1200-tallet', in *Eufemia. Oslos Middelalderdronning*, ed. by Bjørn Bandlien (Dreyer), pp. 157–72
- 2006 'Marriage in the Sagas of Chivalry', in *Transformasjoner i vikingtid og norrøn middelalder*, ed. by Gro Steinsland (Unipub), pp. 219–38

Reviews

- 2018* Review of Ferm, Olle, Ingela Hedström, Sofia Lodén, Jonatan Pettersson, and Mia Åkestam, eds., *The "Eufemiavisor" and Courtly Culture: Time, Texts and Cultural Transfer* (Stockholm, 2015), *Speculum* (in press)
- 2017* Review of David Bregaint, *Vox regis: Royal Communication in High Medieval Norway* (Brill, 2016). *The Journal of Northern Studies*
- 2016* Review of Patricia Clare Ingham, *The Medieval New. Ambivalence in the Age of Innovation* (University of Pennsylvania Press, 2016). *The Journal of Interdisciplinary history* 47(1), 99–100
- 2015* Review of Lasse Mårtensson, *Skrivaren och förlagen. Norm och normbrott i Codex Upsaliensis av Snorra Edda* (Novus, 2013). *Edda* 2015 (2):163–67
- 2012* Review of *Oral Art Forms and their Passage into Writing*, ed. by E. Mundal and J. Wellendorf (Museum Tusulanum Press, 2008). *Collegium Medievale* 25:159–72
- 2011* Review of *Along the Oral-Written Continuum. Types of Texts, Relations and their Implications*, ed. by S. Rankovic, L. Melve, and E. Mundal (Brepols, 2010). *Maal og Minne* 2011(1):174–89

Media / Popularization

- 2019* Introduction to a new digital edition of Sigrid Undset's, Kristin Lavransdatter
- 2018* Samtale med Helen Uri, på lansering av ny oversettelse av *Njåls saga*, Thorleif Dahls kulturbibliotek
- 2016* 'Norrøne oversettelser i middelalderen', Norsk oversettelsesleksikon
- 2015– *Klassekampen*, contributor to the column 'Kringla Heimsins' (every fifth week) (for a full list see my profile on academia.edu). The articles are republished on forskning.no.
- Feb 2013 'Hva tenker krigeren om det å være kriger?', Litteraturhuset, Oslo
- Sept 2011 'Fransk litteratur i norrøn middelalder', Middelalderuke, Oslo
- Jan 2011 *Forskning.no*: <http://www.forskning.no/artikler/2011/januar/275705>
- Jan 2011 *Journalisten.no*: <http://www.journalisten.no/story/63698>
- Jan 2011 NRK radio, P2: *Migrapolis*: <http://www.nrk.no/programmer/tv/migrapolis/1.7472562>
- Nov 2010 HF-aktuelt, November 2010: 'Konferanse som eksamen', <http://www.hf.uio.no/for-ansatte/aktuelt/saker/2010/studentkonferanse.html>

Selected Presentations at International Conferences/ Seminars

- July 2019 'St. Clement's Church in Old Norse Literature', 26th International Medieval Congress on Materiality, Leeds (proposer of session; together with Anna Petersen, NIKU, and John McNicol, University of Tromsø)
- April 2019 The 8. National Archive-meeting, Norway. On The Memory of the World and Norges Dokumentarv
- March 2019 'Nature and Culture in Medieval Towns', international conference organized by NIKU
- Feb 2019* 'Intellectual Culture in Medieval Scandinavia,' Idéhistorisk seminar, IFIKK; UiO
- Dec 2018* 'The Transmission of Scientific and Medical Knowledge in the Middle Ages', conference organized by Sarah Baccianti, Queen's University, Belfast
- Aug 2018 17th International Saga Conference, Reykjavík/Reykholth on Íslendinga sögur

- July 2018 25th International Medieval Congress on Memory, Leeds (proposer of session; together with Karen Holmqvist and Bjørn Bandlien)
- June 2018 ‘Theory and Method of the Self’, and ‘Cognitive Models of Revenge and Forgiveness’, Self-workshop, Oslo
- June 2017* ‘Representations of the Self in Medieval Scandinavia: a case-study of *Barlaams saga*’, Conference “Rewriting Romans. Medieval liturgies as tools for transformation”, Norwegian Institute in Rome
- Nov 2016* ‘The Emerging of the Self in Nikolas Bergsson’s Travel from Iceland to Jerusalem’, Conference ‘Jerusalem: Travel, City and Self. Scandinavians in the Holy Land 1100-1950’, interdisciplinary project in Jerusalem
- Oct 2016* ‘Intellectual culture in Medieval Scandinavia’, Høgskolen i Sør-Øst Norge, Tønsberg
- March 2016* ‘The Self in Social Spaces. Project Presentation’, Norwegian Institute for Cultural Heritage Research, Oslo
- Jan 2016* ‘The Self in Social Spaces. Project Presentation’, Middelalderseminaret, University of Tromsø
- Aug 2015 ‘The Self in Social Spaces. Project Presentation’, 16th International Saga Conference, University of Zürich
- May 2015* Presentation at international conference ‘Learning and Cultural Heritage’, Medeltidskomiteen, University of Gothenburg
- July 2014 ‘Feeling, Believing and Knowing: Translating Religious Happiness in Old Norse Arthurian Romances’, 24th Congress of the International Arthurian Society, Bucharest
- July 2014* Participation in Round Table ‘Who is Who in Arthurian Literature – The Purpose and Use of Encyclopedias of Arthurian Figures’, organized by Cora Dietl, 24th Congress of the International Arthurian Society, Bucharest
- July 2014* ‘Fra korstoghistorie til eventyr: om oversettelsen og resepsjonen av historien om Elye fra gammelfransk til norrøn sosiokulturell kontekst’, Humboldt University Berlin
- May 2014* ‘Oral Consummation and Cognition in Old Norse Texts’, Aberdeen University
- Nov 2013* ‘Vitenskapsteori og pedagogikk i *Konungs Skuggsjá*’, University of Belgrade
- July 2013 ‘The Translatability and Authority of Concepts. Liquid Knowledge in Latin and Old Norse vernacular culture’, Medieval Translator conference, University of Leuven
- May 2013* ‘How New is New Philology?’ Seminar in connection with 150 years from P. A. Munch’s death, at the Norwegian Institute, Rome
- May 2013 ‘The Self in Old Norse Literature and Social Spaces’, Arthur of the North Conference, UiO
- May 2013* ‘Intellectual Culture in Medieval Scandinavia’, King’s College, London
- Nov 2012* ‘The Pedagogy of the King’s Mirror’, Medieval Centre at University of Bristol
- Oct. 2012* ‘Old Norse Warriors in the Thinking Corner’, Center for Advanced Studies, Oslo
- Oct. 2012 ‘The Songs of Eufemia as translation of intellectual culture’, The Eufemiavisor & Courtly Culture: Time, Texts and Culture Transfer, Stockholm University
- Sept. 2012* ‘Vitenskapsteori og pedagogikk i norrøn middelalder’, Middelalderseminar, Trondheim
- Aug 2012 ‘Attitudes to knowledge and memory in Old Norse Literature’, 15th International Saga Conference, University of Århus
- Jan. 2012 ‘The Making of Intellectual Culture in Medieval Scandinavia’ and ‘Body and Soul in Old Norse Culture’, Intellectual Culture Conference, UiO
- Nov. 2011* ‘Saracens in *Elís saga*’, Scandinavia and Terra Santa in the Middle Ages, UiO
- Sept 2011* ‘Franskbrød og arme riddere - i norrøn innpakning’, Faglig gryte, UiO
- July 2011 ‘Arthurian Ethics in Old Norse literature and society’, 23th Congress of the International Arthurian Society, University of Bristol
- May 2011* ‘*Translatio* i norrøn middelalder’, Nordic network *Translatio*, UiO
- May 2011 ‘Textual transmission in medieval Scandinavia – products, processes and purposes’, *Translatio* – the Vernacularization of Medieval Literate Culture, UiO
- April 2011* ‘An Ethical Reading and a Reading in Ethics’, Árna Stofnun, University of Iceland
- Feb 2011* ‘An Ethical Reading and a Reading in Ethics’, Norrønt Forum, UiO
- Oct. 2010* ‘A Case of Ethical Reading in the Middle Ages: MS. DG 4–7 Fol.’, Riddarasögur colloquium, University of Madison
- Oct. 2010* ‘The Position of Translated *Riddarasögur* within Old Norse Literary Polysystems’, Polysystem Theory and Beyond, University of Venice

August 2009 'Reception and function of stories about the East', [14th International Saga Conference](#),
University of Uppsala