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## Bulgarian/Norwegian (Bilateral) Conference in Bergen

# *The myth of Orpheus*

*Thracian and Norse myths, mythology and archaeology*

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Do you want to attend an exciting conference about the Orpheus myth and its impact on our common European cultural heritage? NIKU and Bergen City Museum invites you to join this conference for people interested in mythology and archaeology. The one and a half day conference is open to the public.

This conference is a side event to the exhibition *Legends in Gold. Thracian Treasures from Bulgaria*, and you will as part of the conference have the opportunity to join a guided tour through the exhibition.

*Legends in Gold. Thracian Treasures from Bulgaria is displayed at Bryggens Museum from 2 September until 10 December 2017 – a mythical world of ancient Thracian culture represented by archaeological treasures dating back several thousand years. The exhibition is produced by the Bulgarian National History Museum in co-operation with twelve other museums in Bulgaria.*

[www.legendrigull.no](http://www.legendrigull.no)

### **Conference organiser:**

The Norwegian Institute for Cultural Heritage Research (NIKU) and Bergen City Museum

Inge Lindblom: Senior Advisor, NIKU [inge.lindblom@niku.no](mailto:inge.lindblom@niku.no)

Janicke Larsen: Head of exhibitions and public outreach, Bergen City Museum [janlar@bymuseet.no](mailto:janlar@bymuseet.no)

### **Venue:**

Bryggens Museum, Dreggsalmenning 3, 5003 Bergen, Norway

### **Period:**

8<sup>th</sup> – 9<sup>th</sup> November 2017

### **Language:**

English

**Moderator:**

Stefka G. Eriksen (Research director, NIKU)

**Registration:**

Sigrid Samset Mygland (senior curator, Bergen City Museum) [sigsam@bymuseet.no](mailto:sigsam@bymuseet.no)

## Program

The program will be updated on a continuous basis. The paper titles are tentative.

### Day 1 (8<sup>th</sup> November)

<b>11.00 – 12.00</b>	<b>Registration</b>
<b>12.00 – 12.30</b>	<p><i>(Welcome and introduction speeches)</i></p> <p><b>Welcome:</b> By the organisers: Janicke Larsen and Inge Lindblom</p> <p><b>Opening speech/Introduction:</b> <b>Guro Vikør</b>, <i>The Norwegian Ministry of foreign affairs:</i> Bilateral experiences on Cultural Heritage, Bulgaria/Norway</p>
<b>12.30 – 14.00</b>	<p><i>(Technical Key note speech)</i> <b>Diana Gergova</b>, <i>Center of Thracology "Prof. Al, Fol", Institute of Balkan Studies, Bulgarian Academy of Science, Sofia:</i> Orphic Thrace and the Scandinavian North</p> <p><i>(Technical Key note speech)</i> <b>Einar Thomassen</b>, <i>University of Bergen:</i> Orphism as a religion.</p>
<b>14.00 – 15.00</b>	<b>Coffee break / Introduction to the exhibition "Legends in Gold"</b>
<b>15.00 – 16.30</b>	<p><b>Ruja Popova</b>, <i>Center of Thracology "Prof. Al, Fol", Institute of Balkan Studies, Bulgarian Academy of Science, Sofia:</i> Sabazius - the direction of movement of a cult during the roman imperial age.</p> <p><b>Synnøve des Bouvrie</b>, <i>University of Tromsø:</i> The role of the Thracians in Ancient Greek poetry.</p>
<b>16.30 – 17.30</b>	<b>Discussion / Short speeches *</b> by other specially invited experts from Bulgaria (Diana Dimitrova and Alexey Gocev)
<b>18.00 – 19.00</b>	<b>Guided tour, medieval Bergen, The Rosenkrantz Tower.</b>
<b>19.30 – 22.00</b>	<b>Dinner</b> (only for speakers and especially invited participants)

## Day 2 (9<sup>th</sup> November)

<b>09.00 – 10.30</b>	<p><b>Vanya Lozanova</b>, <i>Center of Thracology "Prof. Al, Fol", Institute of Balkan Studies, Bulgarian Academy of Science, Sofia:</i> The prophesying head of Orpheus: Between Lesbos and Thrace.</p> <p><b>Arve Omtvedt Berntsen</b>, <i>Elvebakken High School, Oslo:</i> The Culture of Orpheus. Traces of Countercultural Values in the Orpheus Myth and the Early Orphic Tradition.</p>
<b>10.30 – 11.00</b>	<b>Coffee break</b>
<b>11.00 – 12.30</b>	<p><b>Valeria Fol</b>, <i>The Institute of researches in the field of organization, management and protection of the cultural heritage, University of Library Studies and Information Technologies, Sofia:</i> The Music of Orpheus – mythology and hypotheses regarding ritual reality.</p> <p><b>Jørgen Bakke</b>, <i>University of Bergen:</i> Imaging Orpheus: Image, Sound, and Death in Ancient Greek Culture</p>
<b>12.30 – 13.30</b>	<b>Lunch</b>
<b>13.30 – 15.00</b>	<p><b>Tzvetze Lazova</b>, <i>New Bulgarian University, Sofia</i> Social life of Orpheus imagery: constructing national identity.</p> <p><b>Stian Sundell Torjussen</b>, <i>Inland Norway University of Applied Sciences NNU:</i> «I am the child of Earth and starry Heaven». Identity in the “Orphic” Gold Tablets.</p>
<b>15.00 – 15.30</b>	<p><b>Discussion/Summing up/follow-up/network.</b></p> <p><b>End of conference.</b></p>
<b>16.30 – 21.00</b>	<b>Dinner (and guided tour? Fløybanen, funicular?) (only for speakers and especially invited participants)</b>

### \* Short speeches (day one 16.30 – 17.30)

<b>Diana Dimitrova</b>	<p><i>The National Institute of Archaeology with Museum, Sofia.</i> Topic: 5th-4th c. BC. Thracian Orphic Tumular Burials in Sliven Region (South eastern Bulgaria).</p>
<b>Alexey Gocev</b>	<p><i>The National Institute of Archaeology with Museum, Sofia.</i> Topic: Sanctuaries from the 1st mill BC in the Rhodopi Mountain - the mountain of Orpheus.</p>